

**Perc 2 - tamb/ cymbals (sus /20"
ride/10" china/hand crash)**

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A $\text{♩} = 60$

3

Tremolo Strings Enter

4

4 $\frac{4}{4}$

1-3 4-7

12

B-Birth and Bondage- 6
20-25

Diagram illustrating the notes C₂, G₂, and C₃ on a piano keyboard. The notes are shown as black bars on the keys. Above the keys, the note names are written: C₂ (two sharps), G₂ (one sharp), and C₃ (no sharps). Below the keys, a staff with a treble clef and a key signature of one sharp is shown.

The image shows a musical score for a brass chorale. At the top center is the title **-Awakening of Mind-**. Above the staff, the text **Brass Chorale** is written. The key signature is E major (one sharp). The tempo is indicated as $\text{♩} = 80$. The measure number 3 is on the left, and 8 is on the right. Below the staff, the measure range 40–42 is on the left, and 43–50 is on the right. The music consists of two staves, each with four measures. The first staff starts with a half note, followed by three quarter notes. The second staff starts with a quarter note, followed by three eighth notes.

5

Perc 2 - tamb/ cymbals (sus /20" ride/10" china/hand crash)

2

Rit..

2

F Solo Trpt with Narrator **6**

56

57-58

59-64

4

Tambourine

4

65-68

Passage: -Flight To Freedom-

$\text{♩} = 150$

G

Woodwind Tutti

4

mf

70

76

Snare Enters

H

82

88

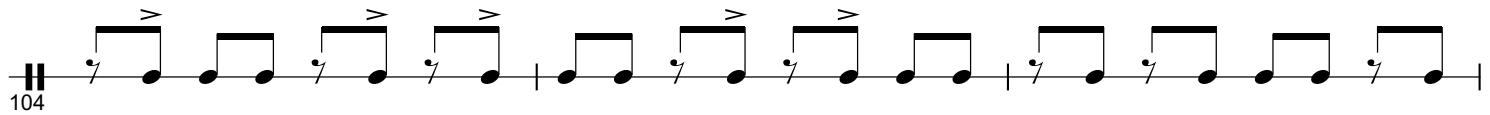
WW tutti Repeats

94

f

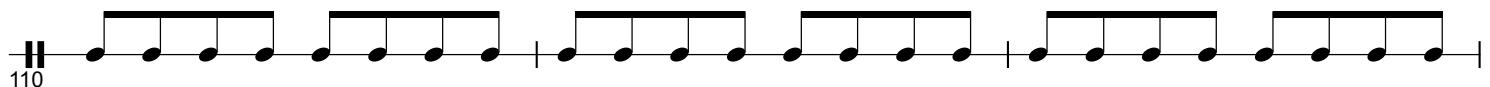
Perc 2 - tamb/ cymbals (sus /20" ride/10" china/hand crash)

3



J Bsns and Hrns 8th solo Rhythm

Musical staff for Perc 2. The tempo is 107 BPM. The dynamic is *mf*. The pattern consists of eighth notes with a fermata over each note, grouped by vertical bar lines.



$\text{♩} = 120$

-Free From Bondage-

K

Piano Enters

9

117-125

Musical staff for Perc 2. The tempo is 120 BPM. The dynamic is *p*. The instruction "Piano Enters" is written above the staff. The number "9" is centered above the staff, and the tempo "117-125" is written below it. A long horizontal bar indicates a sustained note.

L

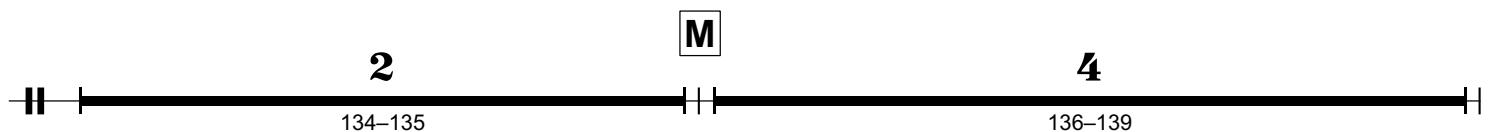
8

126-133

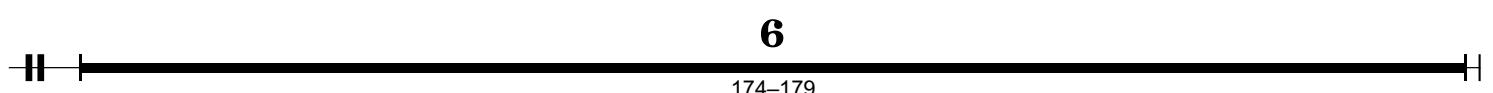
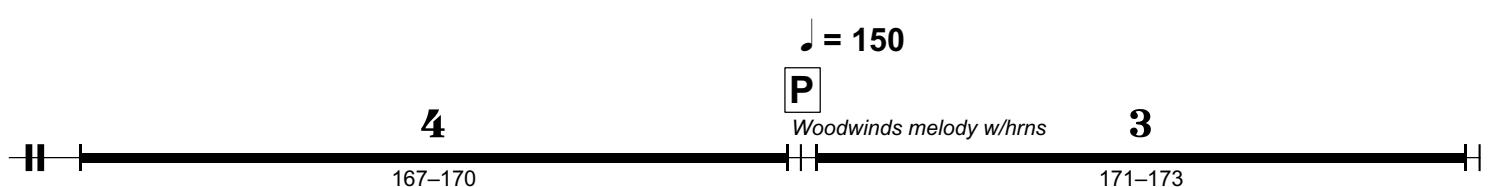
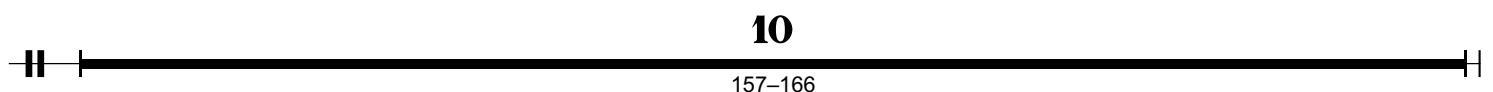
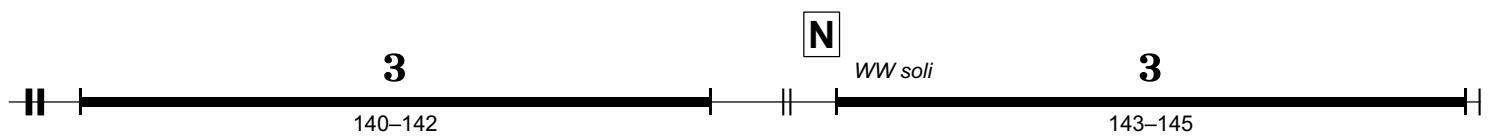
Musical staff for Perc 2. The tempo is 126-133 BPM. The dynamic is *p*. The instruction "Piano Enters" is written above the staff. The number "8" is centered above the staff, and the tempo "126-133" is written below it. A long horizontal bar indicates a sustained note.

Perc 2 - tamb/ cymbals (sus /20" ride/10" china/hand crash)

4



$\text{♩} = 100$



Passage: -Across The Atlantic-

Q

180 *mf*

This staff shows a repeating pattern of eighth notes. The first note of each group has a vertical stroke (tambourine) and a diagonal stroke pointing up-right (cymbal). The second note of each group has a vertical stroke (tambourine) and a diagonal stroke pointing down-right (cymbal). The third note has a vertical stroke (tambourine) and a diagonal stroke pointing up-right (cymbal). The fourth note has a vertical stroke (tambourine) and a diagonal stroke pointing down-right (cymbal). This pattern repeats throughout the measure.

183

This staff continues the eighth-note pattern from the previous measure, maintaining the same alternating cymbal/tambourine strokes.

186

This staff continues the eighth-note pattern from the previous measure, maintaining the same alternating cymbal/tambourine strokes.

189

This staff continues the eighth-note pattern from the previous measure, maintaining the same alternating cymbal/tambourine strokes.

Bsns and Hrns 8th note rhythm

191

This staff shows a continuous eighth-note pattern for brass and horns. The notes alternate between vertical strokes (tambourine) and diagonal strokes pointing up-right (cymbal).

R

194

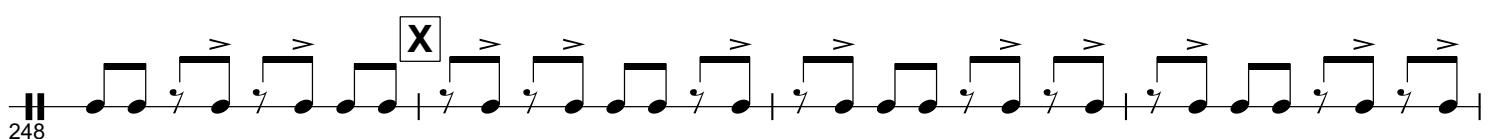
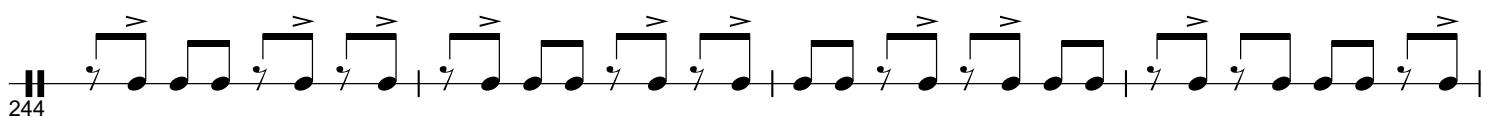
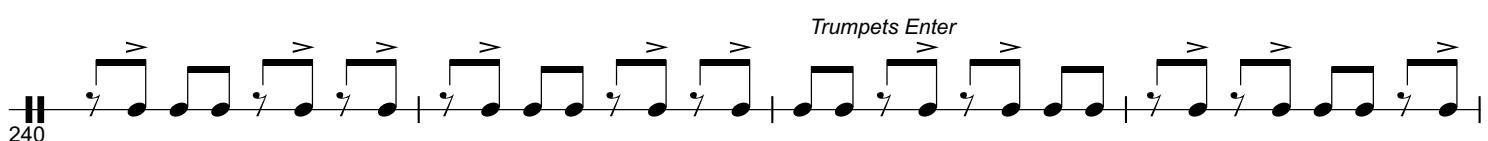
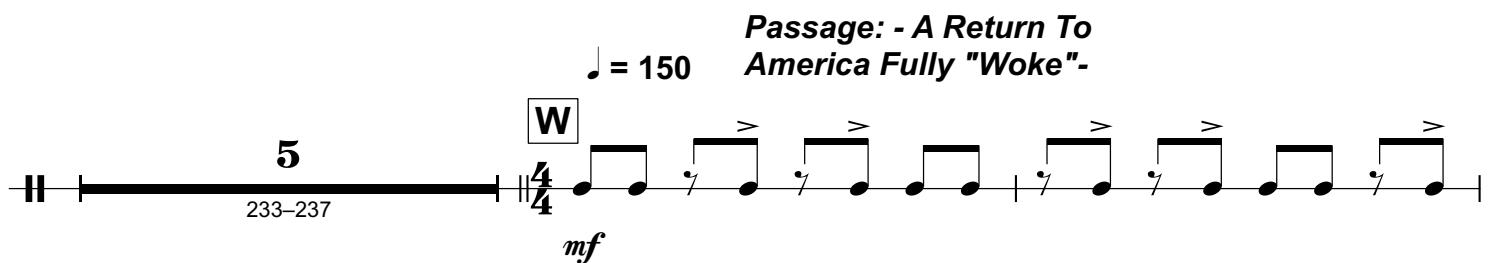
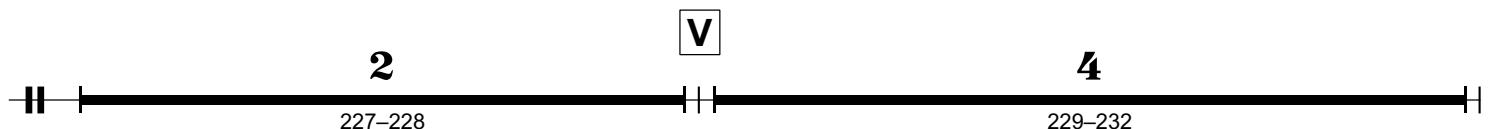
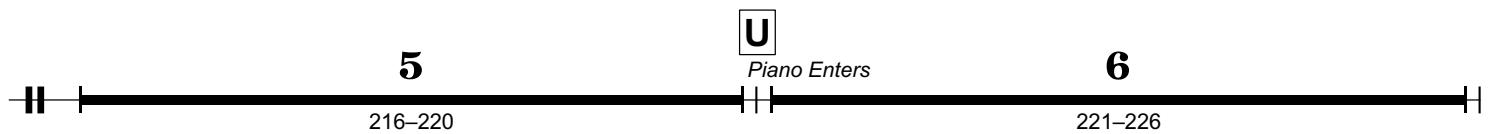
This staff shows a continuous eighth-note pattern for brass and horns, similar to the previous staff but with a different starting point.

198 3 202-204 3
4

This staff spans measures 198 through 204. It features eighth-note patterns for brass and horns. Measure 202 begins a section in 3/4 time, indicated by a large '3' above the staff. Measure 204 returns to 4/4 time, indicated by a large '4' below the staff.

Perc 2 - tamb/ cymbals (sus /20" ride/10" china/hand crash)

6



Perc 2 - tamb/ cymbals (sus /20" ride/10" china/hand crash)

7

Y

252

f

My Country Tis of Thee

256

To Perc.

ff

2

265-274

10

275-276

7

PART II: AMERICA A NEW LIFE

Z $\text{J} = 80$

4

AA

Strings melodic line

4

BB

Piano Enters

280-283

284-287

4

289-292

Perc 2 - tamb/ cymbals (sus /20" ride/10" china/hand crash)

8

Diagram illustrating a DNA segment spanning positions 293–299 to 300–307. The segment is 14 bp long. Vertical tick marks indicate positions 7 and 8.

A horizontal ruler scale with tick marks at integer intervals from 1 to 8. The segment between 2 and 3 is broken, indicated by a vertical line and two short horizontal lines.

-The Moral Hypocrisy-

DD $\text{♪} = 120$

3

mf

310-312

Percussion
to: 20" ride & china cymbal

(china) (ride)

3

3

316

EE

normal (not bell)

High Strings Background

322

Perc 2 - tamb/ cymbals (sus /20" ride/10" china/hand crash)

FF

9

Melody Enters

2

8

329–330

331–338

1

GG

7

1

341–347

-The Cries and the Sermons-

(dont play if drum set used)

Percussion Solo

percussion solo designed by Vinnie Colaiuta

349 ***ff***

6 ***6***

352

—6— **—6—**

1

The image shows three horizontal black bars, each consisting of five vertical segments. These bars represent the first three rows of a 10x10 grid, where each bar corresponds to a row and each segment corresponds to a column.

354 6 6 6

356

358

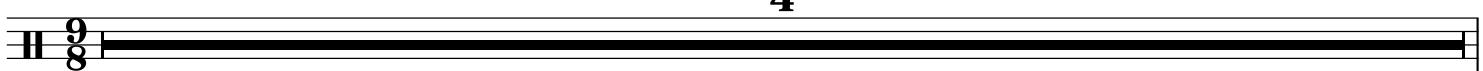
Perc 2 - tamb/ cymbals (sus /20" ride/10" china/hand crash)

10

II ♩ =110

-The Woman-

4



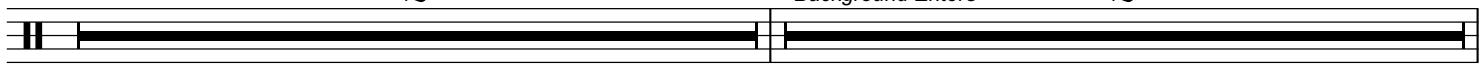
361–364

JJ

2

Background Enters

2



365–366

367–368

KK

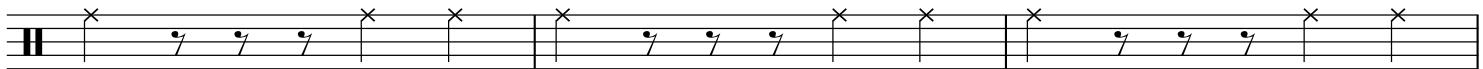
Melody

20" ride

2

mf

369–370



373

sus cymbal **LL**
tr~~~~~

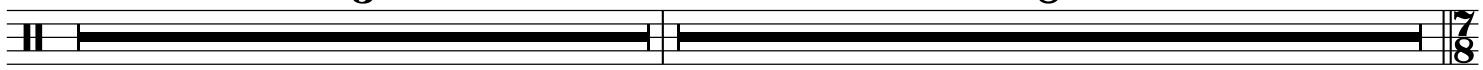


376

mf

Strings Tremolo

8



380–382

383–390

3

with drum set **-Your 4th of July-**

MM Hand Crash cymbal



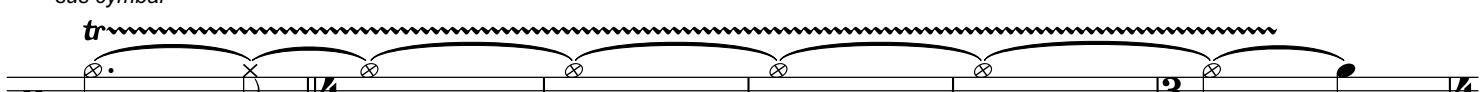
391 **ff**

f



399 sus cymbal

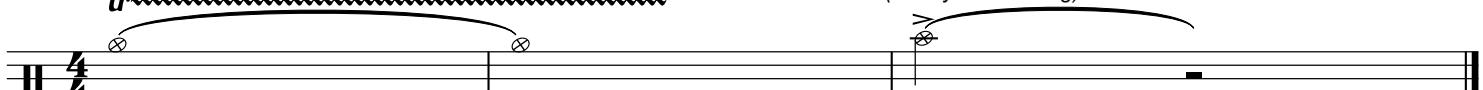
♩ = 55



405 **f**

ff

(sus cymbal let ring)



411 **mf**

fff